

The background is a vibrant, abstract composition of overlapping, semi-transparent geometric shapes in various colors including cyan, yellow, red, purple, and green. These shapes are arranged in a way that creates a sense of depth and movement. Interspersed among these shapes are numerous thin, white, diagonal lines that resemble light trails or reflections, adding a dynamic and ethereal quality to the overall image. The lighting is soft and diffused, highlighting the edges and surfaces of the shapes.

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Im Bad Brückenauer Land
Arbeiten von Ludger Hinse an 16 Orten

Ökumenisches Kunstprojekt
14. September - 31. Oktober 2018

Bad Brückenau: Christuskirche + Friedenskirche
+ Georgi-Halle + St. Bartholomäus + Weckbecker-Klinik

Volkersberg: Bildungsstätte + Wallfahrtskirche

In den Kirchen von: Eckarts + Zeitlofs + Schondra
+ Singenrain + Oberleichtersbach + Weißenbach
+ Riedenberg + Oberwildflecken + Wildflecken